

**A VERY
NEWMAN
CHRISTMAS CAROL**

BY JOSH ULRICH









THIS IS
A PRETTY SHANKY
CHRISTMAS PARTY
FOR A FAMILY THAT
ISN'T BIG INTO
THE HOLIDAY

THAT'S
JUST MY
MOM. SHE'S NEVER
BEEN TOO FOND
OF CHRISTMAS





A comic panel set in a room with a large window. A man with grey hair, wearing a white shirt and a dark vest, is painting a purple box with a brush. He has a speech bubble that says "SO WHY THE CHANGE THIS YEAR?". A young girl with large, pointed ears, wearing a black dress with a white collar and a small crown, stands next to him, looking up at him with a questioning expression. A large speech bubble from her explains the reason for the change.

SO WHY
THE CHANGE
THIS YEAR?

THE FAMILY
TALKED HER INTO
IT AS A WAY TO GET
EVERYONE TOGETHER AND
HAVE A TRADITIONAL DROW
DINNER. THAT'S WHY WE'RE
ALL IN HERE WORKING
AND COOKING.



SO
OWEN TALKED
YOU INTO WEARING
THAT, HUH?

YEAH, WELL.
IT'S CHRISTMAS,
AND MY SPINE HAS
SHRUNK THREE
SIZES THIS
YEAR.

I'M
KIND OF
SHOCKED NOBODY
HAS MADE FUN
OF ME YET.



A comic panel featuring two characters. On the left is a tall, pale-skinned character with large, pointed ears, a black bow tie, and a black vest over a white shirt. He has a serious expression. On the right is a shorter, pink-skinned character with large, pointed ears, wearing a pink and white maid outfit with a black collar and a small crown. She has a surprised or questioning expression with wide eyes and open hands. The background is a simple room with a brown wall and a grey floor.

OH, DUDE.
THERE IS NO
JUDGEMENT HERE.
WE'VE ALL DONE MORE
HUMILIATING THINGS
THAN WE CAN COUNT.

BUT WHY
IS THAT? WHAT
IS WRONG
WITH US?

I DON'T
KNOW, BUT WHILE
YOU GRAPPLE WITH
YOUR LIFE CHOICES,
GO TAKE THESE ROLLS
TO THE TABLE.





WHAT
GAVE ME
AWAY?

WHEN YOU
ADORABLE WEIRDO.
YOU HAVEN'T CHANGED
A BIT.





A comic panel featuring two characters in conversation. On the left, a character with dark, spiky hair and a green and purple striped shirt looks towards the right. On the right, a character with dark hair, a small crown, and a purple dress looks back. A large speech bubble from the left character contains the text, and a smaller one from the right character contains the word 'YES'.

SO IS
SHE STILL PLAYING
THE CUTE, IRONIC, SASSY
GIRL TO HIDE THE ICE
COLD, DUNGEON KEEPER
INSIDE OF HER?

YES

HEY!
I'M THE LEAST
DEMANDING WOMAN
AT THIS TABLE!

I'VE GIVEN
THIS GIRL SO
MANY PEDICURES
I'VE BECOME A
PROFESSIONAL.
SERIOUSLY, I GOT
LICENCED JUST
TO PROVE
IT.

SHE CAN'T
GO TO A NAIL
SALON BECAUSE
THEY WON'T KISS
HER FEET.



A comic book panel featuring three characters. On the left, a character with long, flowing pink and purple hair is shown in profile, looking towards the right. In the center, a character with short black hair and a green top is looking up at the pink-haired character with a surprised expression. On the right, a character with short black hair and a blue top is smiling and looking towards the other two. A speech bubble from the character on the right contains the text: "IT'S NOT MY FAULT YOU LOVE IT." The background is a simple tan color with a wooden fence visible behind the characters.

IT'S NOT
MY FAULT
YOU LOVE
IT.

AND WHATEVER
KATHRYN MAKES
DARIAN ORGANIZE HER
SHOE CLOSET BY TASTE
SO I'M PRACTICALLY
A SAINT

IT'S A
GOOD
SYSTEM

HAH!
GROSS





I DON'T HAVE
TIME TO ORGANIZE
YOUR SHOES. I'M TOO
BUSY WITH THE ONES
YOU KEEP BUYING
ME.

I LIKE THIS
ONE. GWEN. HE'S
A KEEPER. NOT LIKE
THE LAST ONE

A comic panel featuring two characters in a tense conversation. On the left, a character with dark, spiky hair and a black headband with a small crown-like ornament looks surprised or questioning. On the right, a character with bright pink hair and pale skin looks back with a slight, knowing smile. The background is a plain, light-colored wall.

HOLD UP,
LAST ONE!
YOU SAID YOU NEVER
HAD ANY OTHER
BOYFRIENDS!

I DIDN'T!



HAHA
HAHA!

WHO'S
KEVIN?

NOBODY!





A comic book panel featuring two characters. On the left, a character with purple skin, large pointed ears, and long purple hair with a red streak is shown in profile, looking towards the right. On the right, a character with dark skin, short black hair, and a black crown-like headpiece is shown from the chest up, looking back at the first character with a slight, knowing smile. The background is a simple tan color with some vertical lines suggesting a wall or door frame.

I CAN'T
EXPRESS HOW
EXCITED I AM
TO HEAR THIS
STORY.

SHOULDN'T
YOU BE IN THE
KITCHEN, DOING...
I DON'T KNOW,
SLAVE THINGS?

THIS IS
FUN. WHY DON'T
WE GET TOGETHER
MORE OFTEN?



WELCOME
EVERYONE. IT'S
GOOD TO SEE
YOU ALL HERE
FOR THIS CHRISTMAS
CELEBRATION.

TINK TINK



BEFORE
WE EAT, MOM
IS THERE ANYTHING
YOU WOULD LIKE
TO SAY?



A comic book panel featuring two characters. On the left, a character with dark skin, pointed ears, and a small yellow crown sits on a red throne. They have a white ruffled collar and a serious expression. On the right, a character with dark skin, long black hair, and a wide smile stands. They are wearing a red and grey dress. A speech bubble from the standing character contains the text 'OK, WELL.... DIG IN!'.

OK,
WELL....
DIG IN!







LILLIAN
GEARHEART!



YOU HAVE
FORGOTTEN
THE TRUE JOY OF
CHRISTMAS! AND ON
THIS NIGHT YOU WILL
BE VISITED BY---





THAT'S
MY FATHER







UGH...
THAT BURNS.
TRYIN' TA' DO
YOU PEOPLE A
FAVOR.





YOU KNOW
WHAT, THE MOMENT
IS GONE. LILLIAN, SWEETIE,
YOU'VE BEEN A TOTAL GRUMP
EVERY CHRISTMAS, SO SOME
SPIRITS ARE GOING TO VISIT
YOU AND TEACH YOU SOME
LIFE LESSONS AND ALL
THAT STUFF.





WE CAN
STILL READ!



EXPECT THE
FIRST GHOST WHEN
THE BELL TOLLS
SEVEN!





FAN ART!



BY SHANE

THANKS SHANE!

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